

For Immediate Release
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'THE TABLE OF SILENCE PROJECT 9/11' RETURNS FOR A THIRD YEAR TO LINCOLN CENTER, WEDNESDAY SEPTEMBER 11, 2013

Conceived by choreographer Jacquelyn Buglisi and visual artist Rossella Vasta with Flautist Andrea Ceccomori
Over 100 Dancers, including the Buglisi Dance Theatre, will appear in this 9/11 tribute
Performance starts at 8:15 AM and concludes precisely at 8:46 AM
At the Revson Fountain, Josie Robertson Plaza, Lincoln Center, Columbus & 64th Street
Free Admission
Information: 212.719.3301

A live stream broadcast via the internet will once again be available. Last year's tribute was viewed in 25 countries around the world, including by our troops in Afghanistan.

Buglisi Dance Theatre has launched its first ever [Kickstarter Campaign](#) to help raise funds for the public tribute and live stream broadcast of the Table of Silence Project 9/11. The campaign runs through August 29th and can be accessed via this link: [Table of Silence Kickstarter](#).



"The Table of Silence Project represents the common threads of humanity which unite all mankind into a single force with common goals and aspirations regardless of race, culture, or religion. Through this event, we wish to achieve the dual purpose of celebrating and honoring peace, through listening, a united moment of silence - a call for Peace in our world."

- Jacquelyn Buglisi

Jacquelyn Buglisi and Buglisi Dance Theatre are honored to have been invited by Lincoln Center to return for a third presentation of the transcendent "Table of Silence Project 9/11," a public tribute to 9/11 and ritual for peace, conceived by choreographer Jacquelyn Buglisi and Italian visual artist Rossella Vasta. Performance will take place Wednesday September 11, beginning at 8:15 AM and concluding at 8:46 AM, the moment when American Airlines Flight 11 crashed into the North Tower.

In partnership with Dance/NYC and the September Concert, Buglisi Dance Theatre brings together over 100 dancers to gather in silent procession, forming patterns of concentric circles to create a peace labyrinth while encircling the Revson Fountain as a symbol of eternity, compassion and continuity of the life cycle. At 8:46 am, the dancers will turn their wrists with open palms and extend their arms to the sky for one minute, evoking the simple gesture of universal peace. Spectators are invited to join them in this ritual.

The site-specific work is titled after Rosella Vasta's installation of 100 terracotta plates arranged around a symbolic banquet table, uniting humanity. Choreographer Buglisi transforms the concept into a moving meditation, a poetic call for tolerance and peace in our world.

The 100+ dancers represent the voice of the diverse NYC community of artists, from cities across the U.S. and around the world from India, Japan, and Korea to Trinidad, Colombia, Belgium and France. Participating with Buglisi Dance Theatre are both professional dancers and students from NYC's premier conservatories and studios, including The Juilliard School, The Martha Graham School, The Ailey School, the National Dance Institute, Marymount Manhattan College, SUNY Purchase, Steps on Broadway, Broadway Dance Center, the Jacqueline Kennedy Onassis High School, Dance Theater of Harlem, Ballet Hispanico, and Infinity Dance Theater, which represents dancers with disabilities. Singers/musicians include: Flute: Andrea Ceccormori, John Rausa, and Mariano Gil; Percussion: Jeremy Smith; and singers Amanda Baisinger, Carla Lopez-Speziale, and Gizelxanath.

Buglisi's "Table of Silence Project 9/11" has inspired numerous similar events around the world in the past two years, including:

- Syracuse University's Wall of Remembrance in tribute to the thirty-five Syracuse University students who lost their lives in the 1988 Pan Am 103 bombing over Lockerbie;
 - Cathedral San Rufino Square in Assisi, Italy as part of a gathering of religious leaders welcomed by Pope Benedict XVI on the 25th anniversary of a day-long prayer for peace, initiated in 1986 by Pope John Paul II amid Cold War conflicts;
 - Coalition Against Trafficking in Women Event in NYC, to bring awareness to the fight against human trafficking;
 - Film Presentations at the Global Summit 2012 in London, and the Cardinal Stritch University at the presentation to Rossella Vasta of a Doctor of Humane Letters Honorary Degree.
- Endorsements and Support:

The Table of Silence Project 9/11 at Lincoln Center is included in the events for the Year of Italian Culture in the United States and has been granted the patronage of UNESCO World Heritage by Mayor Claudio Ricci of Assisi.

Public funding is provided by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts, with the support of Governor Andrew Cuomo. Sponsorship for the iconic Table of Silence terracotta plates is generously provided by Bizzirri Ceramic Factory (www.bizzirri.it) and for the 100 mantels for the dancers by Alessandro Gherardi, Citta di Castello - Perugia, Italy.

Table of Silence Project 9/11 Photo (c) Terri Gold

About Artistic Director Jacquelyn Buglisi/Buglisi Dance Theatre:

Technical excellence and unparalleled dramatic power describe the consummate artists of Buglisi Dance Theatre. The Company's extensive history of site-specific performances include such highlights as The Whitney Museum; The Rubin Museum; Dancing at the Crossroads, Times Square; the MWPAL Museum of Art; Center for British Art, Yale University; Evening Stars, Battery Park; the Special Olympics; the French Embassy's Payne Whitney Mansion; and The New York Stock Exchange/Federal Hall, commissioned by the Lower Manhattan Cultural Council and the River to River Festival. The latter inspired Alastair Macaulay to declare "Cecil B. DeMille would have been proud." (*The New York Times*) Buglisi Dance Theatre celebrates its 20th Anniversary season, *The Joyce Theater*, February 5-10, 2013.

A prolific choreographer, Jacquelyn Buglisi is renowned for highly visual, imagistic dances that use literature, history, and heroic archetypes as a primary source. Her repertoire of more than 100 works has been seen by audiences across America from The Joyce Theater, where BDT performs its NYC seasons, to the Kennedy

Center, Jacob's Pillow Dance Festival, The Kravis Center, Dance St. Louis, the Sosnoff Theater; and abroad to Australia, the Czech Republic, Japan, Italy, and Israel. Buglisi's many commissions include the NY Flamenco Festival in Madrid, Sadler's Wells, London; The Richmond Ballet; California State University/Long Beach; Melbourne International Festival; The Juilliard School; Ailey II; and Martha Graham Dance Co., where, as a Principal Dancer she toured worldwide and was featured on the nationally televised CBS presentation of the Kennedy Center Honors as well as in the film *An Evening of Dance and Conversation with Martha Graham*. Her honors include the American Dance Guild Award, grants from the NEA, NYSCA, NYC Department of Cultural Affairs, the O'Donnell Green Music and Dance Foundation, the Harkness Foundation for Dance, the Arnhold Foundation, and Altria's Women Choreographer Initiative Award. Buglisi is Chair of the Modern Department at The Ailey School, and served three terms on the Board of Trustees of Dance/USA as Chair of Artistic Directors Council. www.buglisdance.org

Rossella Vasta, renowned Umbrian painter, is the first prize winner of the 2003 Biennial of Florence. In 2007, she created the installation *The Table of Silence*, a traveling "sculpture table" for peace and tolerance in the world. Since exhibiting her first solo show in Spoleto in 1981, she has exhibited in galleries around the world from Poland and Japan to the United States at University of Bozeman, Montana; the Chautauqua Institute; American University in D.C., and the Cardinal Stritch University in Milwaukee. She is the founder/director of the Pieve International School in Corciano, Perugia, Italy. Ms. Vasta is committed to charitable works through her Arts Sustainability Projects, helping to realize a school and farm in the Ivory Coast, among other projects, and to support a healthcare center in Citta della Pieve. www.tableofsilence.com

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photo by Terri Gold